

# Kat Bell — Curriculum Vitae

Gudjul & Girramay First Nations Artist | Curator | Writer | PhD Candidate

Based in Riverland, South Australia

## 1 PROFILE

**Kat Bell** is a Gudjul and Girramay First Nations artist, curator, and writer whose practice spans painting, textiles, animation, augmented reality, and immersive installations. Her work is grounded in Indigenous storytelling, decolonising methodologies, and culturally led curatorial approaches. As a PhD candidate at Adelaide University, she researches Indigenous digital sovereignty, intercultural exchange, and new media storytelling to create transformative, community-centred arts experiences.

## 2 EDUCATION

**PhD (in progress), University of South Australia / Adelaide University (2024–current)**

*Decolonising curatorial practices; Indigenous storytelling; immersive media.*

**Bachelor of Communication**, Charles Darwin University (2008)

**Diplomas** in Business, Communications & Media, Network Engineering (2004–2005)

*Awarded Pearson Education Prize & Steve Dunham Prize*

## 3 SELECTED ARTISTIC & CURATORIAL WORK

**2025 – Curator/Artist**, *The Legacy of Trevor Nickolls – Reimagined by Kat Bell*

AIARTS Gallery for Tarnanthi Festival; immersive installation with AR.

**2025 – Curator/Artist**, *Taking Time* Exhibition, MOD. Museum of Discovery

Interactive digital and cultural storytelling installation (NAIDOC 2025).

**2024 – Curator/Artist**, *Orphic Phantasmagoria*, Chaffey Theatre

Animated AR artworks, paintings, and textile sculpture.

**2023–2024 – Artist/Curator**, *Threads* Exhibitions, The Mill & Chaffey Theatre

Multimedia exploration of memory, trauma, and cultural identity.

**2023 – Solo Exhibition**, Adelaide Festival Centre (*Our Mob*)

**2022 – Artist**, Adelaide Film Festival EXPAND Lab (selected nationally).

## 4 AWARDS & SCHOLARSHIPS

**2025 – Marcia Nickol Research Top-Up Scholarship; Aboriginal Research Student Scholarship**

**2024 – Enterprise Research Scholarship (Philanthropy); Aboriginal Enterprise Research Scholarship;**

Country Arts SA Emerging Artist Award (*Our Mob*)

**2022 – Trevor Nickolls Art Prize; First Nations Varuna Fellowship**

**2021 – Country Arts SA Emerging Artist Award**

**2014 – NAIDOC Artist of the Year, Country Arts SA**

## 5 PROFESSIONAL EXPERIENCE

**2019–ongoing – Freelance Artist, Curator & Writer, Kat Bell\_Birrala Nyina**

**2024–2025 – Aboriginal Education Officer, Renmark North School**

**2016–2017 – Senior Advisor, Indigenous Affairs Group, Department of Prime Minister & Cabinet**

**Various 2004–2021 – Leadership roles in health, community, and cultural development (NT, TAS, SA Government)**

## 6 MEMBERSHIPS

- Aboriginal Art Association of Australia (AAAA)
- Australian Centre for Immersive Virtual Environments (IVE)